



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD

CIVIC HONOURS THE MAYOR'S MEDAL

Previous recipients

Making progress possible. Together.

ABOUT THE MAYOR'S MEDAL

The Mayor's Medal is conferred annually to acknowledge outstanding voluntary contributions made by individuals, associations or groups of people in a variety of fields, including community affairs, conservation, cultural affairs, economic affairs, extraordinary bravery, recreation and sport, social affairs and services and youth affairs.

2011 CEREMONY

COMMUNITY AFFAIRS

The Cape of Good Hope SPCA

The Cape of Good Hope SPCA is the oldest, largest and one of the most effective animal welfare organisations in South Africa. It was established in 1872.

Sixteen inspectors and four animal collection officers respond to an average of 50 cases of animal cruelty and neglect per day across about 11 000 km².

Meanwhile, three full-time education officers take the SPCA Ani-Pal programme to many learners each year and the community-based hospital in Grassy Park helps animals whose owners cannot afford private veterinary care.

Four mobile clinics offer primary veterinary care to impoverished communities, while the horse care unit treats abused and neglected equines and re-homes them when appropriate. Full-time staff and volunteers at the animal care centre look after thousands of stray, abandoned and surrendered dogs and cats annually, finding them new homes or reuniting them with their owners.

Rotary Club of Claremont

The Cape Argus Pick n Pay Cycle Tour and the Discovery Cape Times Big Walk are the two biggest fundraising events for the Rotary Club of Claremont. The cycle race in particular has attained international stature on the sporting calendar.

The rewards have enriched the physical, material and cultural wellbeing of communities around the Western Cape as well as 20 other Rotary clubs whose members have assisted in the events, particularly as marshals.

This is testimony to the selfless spirit that is Rotary, an association of ordinary men and women founded by Paul Harris over a century ago. He saw it as a fellowship for good; embodying high ethics in business and personal affairs, and expressing those virtues in community life, charitable works and upliftment of society.

The Rotary Club of Claremont was formed in 1974.

Western Cape Emergency Medical and Rescue Services

The Western Cape Emergency Medical and Rescue Services (EMS) has served the City

of Cape Town for over 30 years. It was initiated by Dr Alan MacMahon in 1973, who recognised the need for a comprehensive ambulance and rescue service in the region.

Western Cape EMS head Dr Cleeve Robertson developed the service to incorporate management and administration, ambulance services, patient transport, medical rescue services, aero-medical services, communications services and emergency medicine.

The Metro Rescue Squad was established in 1979 and is now staffed by 48 highly trained full-time personnel. It is equipped with modern resources geared to rescue people from life-threatening entrapments in vehicles, industrial and agricultural machinery, and buildings. A helicopter can be deployed for mountain and inshore air-sea rescue when necessary.

National Sea Rescue Institute (NSRI)

The National Sea Rescue Institute is a free, internationally recognised public service offered by 920 volunteers at 30 bases around the coast and on three inland dams. It receives no official funding.

The volunteers are men and women between the ages of 18 and 50. Every time they are called to a rescue situation at sea, they show extraordinary bravery in attempting to save lives and prevent victims of the elements from going to a watery grave.

Volunteers are trained in search and rescue, lifesaving, fire-fighting, radio operations, first aid, seamanship and navigation. These skills also benefit the communities from which they are drawn, when they are required to demonstrate them in an emergency.

In addition, the NSRI's education programme, Waterwise Warriors, teaches safety around water to thousands of school children daily.

Lions Club International

The launch of the Cape Town Lions Club by Mayor Colonel John WO Billingham in 1957 established the African component of what became the world's largest, most active voluntary humanitarian service organisation.

In Cape Town, the Lions have consistently served the needy through various programmes. These are divided into the Food Project, which for over 30 years fed over 60 000 people daily, and the Lions Eye Health Project, which works to eradicate curable blindness through cataract surgery. The Hospital Ophthalmic Outpatients Unit saw the enlargement of Groote Schuur's outpatients examination facility while

Community-based Eye Care Workers focuses on training matriculants in the field of eye care.

Other successful projects are Diabetic Retinopathy, Recycled Spectacles, Peninsula School Feeding (Blisters for Bread) and Community Chest Carnival.

SOCIAL AFFAIRS AND SERVICES

Dave Dewar

Dave Dewar retired as a professor of regional planning at the University of Cape Town (UCT) in 2010. Over 39 years' full-time service, Dave became one of the institution's most respected scholars. He was elected a UCT Fellow in 1997 and received numerous honours and awards locally and abroad.

Dave authored or co-authored nine books and over 200 monographs and articles on city and regional planning. He has consulted widely in Southern Africa and has been core consultant to the City of Cape Town in drawing up a spatial development framework for the metropole.



Dave is currently emeritus professor of medicine at UCT, director of the UCT Bioethics Centre, professor in public health sciences for the University of Toronto, and an international member of the Standing Committee on Ethics for the Canadian Institutes of Health Research.

Solomon R. Benatar

Solomon Benatar is emeritus professor of medicine and founding director of the University of Cape Town's Bioethics Centre.

He is currently director of a US National Institutes of Health Fogarty International Centre-funded programme for capacity building in international research ethics in Southern Africa, professor in the Dalla Lana School of Public Health and Joint Centre for Bioethics, University of Toronto, and the international member on the Canadian Institutes of Health Research Standing Committee on Ethics.



Solomon was professor of medicine at UCT and chief physician at Groote Schuur Hospital from 1980 to 2007, during which time he headed their academic and clinical departments of medicine for 19 years. His most recent published work is Global Health and Global Health Ethics, which he co-edited with Gillian Brock.

Honours include election as Foreign Associate Member of the US National Academy of Sciences' Institute of Medicine and various local and international fellowships.

Rape Crisis Cape Town Trust

Rape Crisis Cape Town Trust is one of the oldest and most experienced organisations in South Africa working against sexual violence against women.

Established in 1976, the organisation aims to improve access to care, treatment and justice for male and female rape survivors. This occurs through its provision of counselling and support services to survivors and their partners, family and friends as well as awareness interventions in schools and communities and empowerment through their Rape Crisis volunteer programme.

The organisation has achieved reformation of laws and policies that affect survivors through changes to sexual offences legislation as well as the setting up of specialised sexual offences courts, victim support centres at police stations and dedicated medical facilities that provide an effective and efficient service for rape survivors.

CULTURAL AFFAIRS

JC (Kay) De Villiers

Professor Jacques Charl de Villiers left Klerksdorp in 1946 to study medicine at the University of Cape Town. He spent four years in general practice in Swellendam before beginning training in neurosurgery in London, UK, in 1959. Jacques completed a scholarship to do laboratory research in Philadelphia, US, in 1965. He also has two doctorates.

Jacques returned to Cape Town in 1966 and spent 27 years as lecturer and surgeon at the Department of Neurosurgery at Groote Schuur Hospital. He was appointed to the Mauerberger chair of neurosurgery at UCT in 1976.



Following his retirement in 1993, Jacquez now devotes his time to writing medical history and teaching clinical neurosurgery. He is the author of "Healers, helpers and hospitals", a definitive work on the history of military medicine in the Anglo-Boer War.

Donald Tshomela (21 January 1933 - 22 June 2004)

The velvet-voiced jazz and blues singer Donald Tshomela was born in Springs, but moved to Cape Town in 1953.

He developed an extensive repertoire of material that ranged from mainstream jazz to South African classics. Jazz lovers applauded Donald's "slick and warm presentation and brilliant interpretations of standards" wherever he played, from District Six community halls during the apartheid era to international tours with the African Jazz Pioneers. He also worked with Abdullah Ibrahim, Frank Sitole and Makhaya Ntshoko.



Donald was described as "a shining star" of the 1950s and 1960s swing era until the apartheid system stifled his local performances. In the 1990s he made a comeback with performances at the Smirnoff Jazz Festival in Grahamstown and appearances at the Market Theatre's Kippies bar.

Hotep Idris Galeta (7 June 1941 - 3 November 2010)

South African jazz pianist and educator Hotep Idris Galeta established himself in the fifties as Cecil Barnard and entertained with icons like Abdullah Ibrahim (Dollar Brand), who became his mentor.

During the apartheid era Hotep played and recorded abroad with artists like Herb Alpert, Bobby Hutcherson, Hugh Masekela and Jackie McLean as well as David Crosby and the Byrds.



He was lecturer in jazz studies at The Hartt School of the University of Hartford from 1985 until his return to South Africa post-apartheid. He then taught at the University of Fort Hare, held the musical directorship of a national music education programme for high schools, and co-ordinated music outreach programmes in Cape Town.

Hotep obtained a Master's degree with distinctions in jazz education and performance.

Tony Schilder (5 November 1937 - 9 December 2010)

This iconic jazz musician was a pianist, composer and bandleader from one of the Cape's most prolific musical families. Tony Schilder may have begun his career on the Cape Flats but he ended up playing in five-star hotels like the Palace of the Lost City at Sun City and recording a few albums.

He is best known as leader of and pianist for the Tony Schilder Trio, featuring Gary Kriel most often on bass and drummers like Monty Weber, Richard Pickett, Cecil Ricca and Ivan Bell.

His debut album, "Introducing Tony Schilder", was inspired by the music of Brazil and produced by Jonathan Butler in the early 1980s. It was an instant success.

In 2005 Tony recorded a straight-ahead jazz album after being invited into the studio to perform on his son Hilton's solo release.

**Ezra Ngcukana (25 August 1954 - 9 August 2010)**

Ezra Ngcukana was a highly respected saxophonist, born in Port Elizabeth to one of South Africa's great musical families. He moved with his family to Langa, Cape Town, where jazz was "the culture of the day". He grew up, surrounded by musicians from a multi-racial background who wanted to jam with the best.

Ezra was extremely versatile but loved to blow mainstream and avant-garde jazz.

He graduated with two degrees from the University of South Africa. He never considered being a professional musician, wanting to study and still play music.

Throughout his life, after hours, he could be found performing on a stage somewhere.

Ezra also mentored the Little Giants band with George Werner and others since 1999. Its graduates now operate in professional music and other disciplines in South Africa and internationally.



Winston "Mankunku" Ngozi (21 June 1943 - 13 October 2009)

One of Cape Town's jazz greats, Winston Monwabisi "Mankunku" Ngozi showed his musical prowess at a young age. Encouraged by his mother, he experimented with piano, clarinet and trumpet before settling on saxophone in his mid teens. His early influences included John Coltrane.

Subjected to the prejudices of the apartheid regime, because Mankunku chose to stay in South Africa then, his performances with all-white bands were behind drawn stage curtains or under the pseudonym, Winston Mann.

From the milestone release of "Yakhal' Inkomo" by the Mankunku Quartet, which made him a household name in 1968, to his tours with pianist/composer Mike Perry and pianist Jack van Poll that brought international acclaim, Mankunku enjoyed a career that spanned four decades. A highlight was winning the South African Music Award for Best Traditional Jazz with "Molo Africa".

**Marlene Le Roux**

Marlene le Roux is an inspiration. She has risen above her own physical disability to live her passion for the arts and for the development of those less fortunate.

A role model for the youth, women and the disabled, Marlene is the director of audience development Artscape and serves on the board of the "Suidoosterfees". She conceptualised and edited a book on women with disability called "Look at Me".

Marlene is the only South African and the only non-English international expert out of 20 countries to be invited to serve on the International Panel of Judges for the London Olympics and Paralympics in 2012. She will be a panelist for the arts sector.

Among eight awards presented to her are the Desmond Tutu Legendary Award and one of France's most distinguished titles as Chevalier in the French Order of Arts and Letters.



Barry Smith

Dr Barry Smith is an esteemed musician, writer, composer, heritage conservationist and active community worker.

His musical accomplishments are extensive and have benefited the people of Cape Town for many years. Barry is an organist, harpsichordist, pianist, choir trainer, teacher, lecturer, musicologist, author, choral and orchestral conductor, and music critic.

He was organist and choir master at St George's Cathedral in the Mother City for 42 years and an associate professor in the Faculty of Music at the University of Cape Town for 33 years. He has given organ recitals in South Africa, Zimbabwe, England and America, in addition to conducting and performing locally as well as in Austria and Israel.

In 1989 Archbishop Desmond Tutu made Barry a member of the Order of Simon of Cyrene, the highest honour the Anglican Church of Southern Africa can bestow on a layman.



Ambrose Saul Peters (22 September 1950 - 4 June 2010)

When he wasn't on photographic assignment for the news, sport or social pages, Ambrose Peters indulged his passion for life, motorbikes and cameras.

At age 18 he began work for South African Associated Newspapers, printing photographs for the Cape Times. He later joined the Sunday Times.

Ambrose spent 41 years in the media industry and is described as a "dedicated professional who took enormous pride in his work. His pictures documented everything from the high life in Cape Town to the momentous events surrounding the transition to democracy with an intelligent and often humorous eye".

He sometimes risked his life to get the picture - the black-and-white '80s shot of a priest surrounded by coffins on a road where police were firing tear gas and rubber bullets was published around the world.



Peter Hart

Peter Hart is a street name historian who has produced outstanding work in researching the history of the names of streets for several suburbs in Cape Town.

The information has been recorded in six volumes and made available to the Central Library as well as relevant libraries in Pinelands, Claremont, Rondebosch, Wynberg, Kloof Street, Vredehoek and Observatory. The last four of the six books are due to be catalogued at the Ndabeni headquarters.

The volumes are divided into street name accounts for Rondebosch and Rosebank (revised in 2001); Claremont, Newlands and Bishopscourt; Wynberg and Kenilworth; City Bowl; and Woodstock to Mowbray.

The research was conducted at Peter's own expense and is a tremendous gift to the city. The books were published from 1998 to 2007.



YOUTH AFFAIRS

Hugh "Buzz" Macey

Hugh "Buzz" Macey is a veteran member of the South African Scout Association, a community orientated youth movement vested in training the leaders of tomorrow by encouraging the "spiritual, mental, social and physical development of boys, girls and young adults".

Buzz has served the Scout movement from his Cape Town base for more than 50 years. He has held positions at national and international level, and has led the 1st Durbanville Scout Group for several years. He is also a member of the Adult Training Team.

In 2003 Buzz was awarded The Order of the Silver Springbok for exceptional service to the Association through his revision of, and writing of literature, for the National Advancement Programme for youths and adults, in addition to his normal functions as a National Commissioner.



Brent Van Rensburg

The co-founder and artistic director of the Zip Zap Circus School, Brent van Rensburg, invests his time and talent in developing the youth of Cape Town.

He was born in 1961 in the Mother City, where he learnt his craft as a teenager. International audiences loved his trapeze act, but a performance injury put an end to that career.

In 1992 he founded the Zip Zap Circus School with his wife Laurence Estève. It was originally aimed at street children, but was open to children from diverse backgrounds. With little funding and a borrowed tent, Brent took his young charges to perform at the Grahamstown Arts Festival.

Since then they have performed for Nelson Mandela's birthday as well as for numerous international and local tours.



RECREATION AND SPORT

Ismail Teladia

Ismail Teladia is a life orientation teacher at Spine Road High School in Mitchells Plain. He has been involved in teaching and sports administration for about three decades. Career highlights include being appointed team liaison officer for New Zealand for both the 2010 FIFA World Cup and the Confederations Cup in 2009.

Over the years Ismail has made an enormous impact on community and school sport at provincial, national and international level. He launched the Legends Cup rugby tournament at Spine Road High in 2010 in an effort to revive rugby at 80 disadvantaged schools across the city.

Among various responsibilities, he is currently the commissioner for volleyball on the Confederation of School Sport Associations of Southern Africa (COSSASA).

Ismail is reading for a doctorate in education.



2010 CEREMONY

COMMUNITY AFFAIRS

Hansie Christians

Ravensmead icon Hansie Christians is a hero to the community of the town that he has spent his life developing. Known to everyone as Oom Hansie, he is a youthful 87-year-old with a great sense of humour. As a child, Oom Hansie lived in Tiervlei, the Ravensmead of the 1920s, when it was nothing but sand. As former chairman of the Ravensmead Taxpayers' Association, he set about upgrading the area - having the roads tarred, houses and community swimming pool built, and sports grounds developed, among others.



He is still involved with the Oasis Centre for intellectually disabled children and enjoys working at home in his garden. Oom Hansie encourages the youth of Ravensmead to put aside their differences in order to keep their town on the straight and narrow.

Dawood Khan

At 80-years-old, Dawood Khan's passion for social welfare continues to fuel his motivation to help his community. Whether it's assisting senior citizens to apply for pensions or grants, collecting goods for bazaars, equipping sports organisations, fundraising for hospitals and schools, or seeing to the poor, Dawood is the spirit of Ubuntu personified.

Born in Kensington on 8 June 1930, Dawood is described as reliable, generous, respected, driven and vigorous in his drive to make a meaningful contribution to humanity.



Committed family man and multi-tasker par excellence, Dawood has served as vice-chairperson of the Kensington-Factreton Residents Association, Cape Town City Councillor, founder chairperson of the Western Cape Traders Association, founder of the Muslim Association for Red Cross Children's Hospital, and chairperson of the Red Cross Children's Hospital Board and Brooklyn Chest Hospital, to name a few.

Michael Koopman

Resolute inner strength belies the physical body of Michael Koopman, who has devoted his life to lobbying for the rights of the disabled.

He was born in Noordhoek on 8 October 1951. Infantile rheumatoid arthritis confined him to a wheelchair at a young age, but it did not hamper his will to improve the lot of others with disabilities. Michael formed the advocacy group, Ocean View Association for Persons with Disabilities, in 1978 and has served on its committee ever since. He has also been a committee member of the Ocean View Abbeyfield Society for the past 15 years. The Society provides accommodations for the community's senior citizens and Michael manages the maintenance portfolio.



He is a man of few words but his determination and willpower has earned this role model the respect of the Ocean View community.

Theodore Yach

Endless energy and enthusiasm are the cornerstones of Theodore Yach's personal and professional life.

In the property development arena, Theodore Yach Property Services has unearthed opportunities that have created economic growth for Cape Town's city centre. Theodore is a founding member and director of the Cape Town Partnership and the Cape Town Central City Improvement District respectively. The facilitation of private and public investment in the CBD has fostered cooperation between businesses, with the resultant improvement in tourist confidence, civic pride and a decrease in crime.



Theodore is a dedicated family man; husband of 25 years to Michelle and father to David and Daniel. His athletic triumphs include being the first person to swim 29,5km from Three Anchor Bay, around Robben Island, and back again.

SOCIAL AFFAIRS AND SERVICES

Shamiel Davids

Shaamiel Davids is the founding director of the Western Cape Therapeutic Community Centre, an outpatient rehabilitation clinic in the Helderberg that treats substance abusers and their families.

It started as a refuge for parents struggling to cope with the destructive lifestyles of their loved ones and has helped more than 1 000 families since inception. Lack of funding for operational expenses meant that Shaamiel had to forego a year's salary but he still managed to train people with necessary skills to act as counselors and make a difference in the community.



Shaamiel received an honorary doctorate from a US university in recognition of his role in substance abuse counselling and has been elected chairperson of the team tasked with establishing the African Federation of Therapeutic Communities in Kenya in November 2010.

Fenner Christian Kadalie

Fenner Christian Kadalie's saintly actions make him an unsung hero of Cape Town. Refusing an elite education, Fenner entered adulthood as a missionary in District Six. He ran two churches and started the City Mission evangelical church.

Through these facilities, Fenner dealt with gangsterism, fed and clothed the poor, ran youth social clubs and fostered community development. He conducted marriages, funerals, baptisms and burials for the victimised and the alienated - now 82 years of age, he's still doing it!



When the Group Areas Act forced his parish to scatter across the Cape Flats, Fenner followed and set up a City Mission nearby. He secured funding to build and run a crèche in Khayelitsha and, with his wife Joan, ran AW Baker House for homeless women in Athlone. Fenner continues to run soup kitchens and serve communities in need.

Mosaic Training, Service and Healing Centre

Mosaic was formed in 1993 when the prevalence of domestic violence in communities could no longer be ignored. Women from high-risk, disadvantaged areas were trained as community and court workers to reduce and prevent domestic abuse and violence, particularly among women and youth.

Mosaic was the first organisation to work with violence complainants at the courts. Through its offices in 16 domestic violence courts in and around Cape Town, its head office in Wynberg, and small outreach centres in townships outside the city, Mosaic reaches more than 100 000 victims annually.

Its services are free, culturally appropriate and easily accessible. They include educational and awareness programmes around human and legal rights, HIV/Aids and abuse, medical assistance and advice on reproductive health, skills training to promote earning power and financial security, support groups and counselling.

Graham Power

Growing up in relative poverty, Graham Power could not finance further study after matriculation. Determined to avoid a life of financial restriction, he joined a civil engineering company after completing his military training.

Realising his potential for success, Graham formed his own company with his wife, Lauren, in 1983. The Power Group has grown into one of Southern Africa's leaders in civil engineering, development and infrastructure with close to 2 000 employees. A co-ownership offer was made to 420 long-serving employees but, despite enjoying the rewards of a profitable concern, Graham found his life lacking...



He decided to answer a hitherto untapped calling to religious ministry, which turned his life around. Graham now devotes his time to the Unashamedly Ethical Campaign and rallying Christians around the world to join in an annual Global Day of Prayer.

CULTURAL AFFAIRS

May Abrahamse

Without the Eoan Group, audiences might never have had the opportunity to hear May Abrahamse sing. Born in District Six, Cape Town, on 6 May 1930, May joined its junior choir when she was 14. Founded for the social and cultural upliftment of disadvantaged communities, the Group's honorary musical director, Dr Joseph Manca, showcased May's talent in many musicals.

In defiance of apartheid ideology (that coloured people could not aspire to the so-called European arts), Joseph staged the opera *La Traviata* with May in the coveted role of Violetta. It brought her critical acclaim.



In 2001 May's first performance at the Artscape Theatre was enthralling. Prof Angelo Gobbato, CEO of Cape Town Opera, publicly apologised for her performance restrictions during apartheid and acknowledged the contribution to her training by the Eoan Group.

Robbie Jansen

Robbie Jansen, the multi-talented, immensely popular Cape-jazz musician, was born in Cape Town in 1949. Master of the concertina and mouth organ, his repertoire was British pop until he heard black music from the US and decided to switch to brass. He chose the rock and jazz genre and eventually went solo as an alto-sax player and singer.

Robbie interrupted his solo career to play flute and saxophone on Juluka's debut album "*Universal Men*". He still performs regularly across Cape Town, often with his band Sons of Table Mountain. In the 1970s he worked with jazz aficionados Dollar Brand and Basil Coetzee, which exposed his self-taught talent to other countries. His album "*Nomad Jazz*" was a finalist for a South African Music Association award for Best Jazz Album of the Year in 2006.



Leonard Koza

Writer Leonard Koza is best known for pieces like Juffrou Bester en Bollie, die Boikotter, Die Afrikaanse Kortverhaalboek (2004) and a self-published collection of township stories, Die Gazoem vannie Township.

Born on 20 September 1941 in Elsies River, Leonard wrote about working-class life during a time that it was difficult to write in Afrikaans let alone be published. Nevertheless, his work was printed in South Africa, Belgium, America, Cuba and New Zealand.

For Leonard, readings were as important as publication and he encouraged young writers to share their work with each other in public. He also wrote plays and books and some of his work is prescribed reading for high school students.

He was Honorary Fellow in Creative Writing at the University of Ohio and founding member of the Afrikaans Writers' Association. He died in February 2010.



RECREATION AND SPORT

Andrew Talliard

The game of rugby continues to unite communities, promote physical fitness and build character among the youth thanks to one man's passion for the sport. Andrew Talliard (72) has been a player, coach, manager and administrator at Progress Football Club since 1951 and is its fourth Life President.

The club has its roots in District Six, later moving to Athlone and so drawing more members from that area and further afield. Andrew still takes time to collect players from their neighbourhoods for games and practices, ensuring that the game is nurtured at grassroots level.

He is a former referee for the City and Suburban Rugby Union and for the Western Province Referees' Association. In addition, he helped set up the Cape of Good Hope



walking club in the 1960s and introduced hockey for coloured men at Green Point Common.

Okkie Van Sensie

During 38 years as a competitive walker, Seigo August “Okkie” van Sensie has become a sporting role model, transcending societal barriers. His competitive achievements are legendary and he has raised thousands for charity.

Born in Retreat on 26 September 1932, Okkie won three 50-milers in the 1960s and became the first South African champion in 1965. He also completed two London to Brighton International Walks. Okkie received three State President’s Sports Merit Awards in the 1970s. Two decades later, he participated in the 10th World Veteran Championships in Japan.



Okkie was a triple-gold medallist at the Africa Region World Veteran Athletic Championships in 1994 and, at 72 years of age, he won the South African Walking Championships (20km).

In 2009 he was honoured as a Legend of Sport by the Minister of Sport and Recreation.

CONSERVATION

Anne Bean

Born on 11 July 1930, Patricia Anne Bean completed her studies towards a career in botany with an MSc from the University of Cape Town (UCT).

Anne lectured for 10 years in Zimbabwe and taught at the Kirstenbosch National Botanical Garden before working as a botanist in UCT’s Bolus Herbarium for 18 years.

Anne, now 79, is a long-standing member of the Wildlife and Environment Society of SA (WESSA). One of her most significant achievements is her implementation of the Friends of Nature Areas Scheme in 1985. Now active



throughout South Africa, it involves the public in safeguarding nature reserves from degradation and even deproclamation. Friends groups are being empowered to manage negotiations around legislation and environmental impact assessments as well as assisting decision-makers to be sensitive to the voices of local communities.

2009 CEREMONY

- Philip Bam
- Dawn Hare
- Herbert Hirsch
- Benjamin Philip Rabinowitz
- Frank Wygold
- Heather Tager

SOCIAL AFFAIRS AND SERVICES

- Rocco Hough
- Aaron Makili
- John Victor Thomas
- The Chaeli Campaign
- The Niall Mellon Township Trust

RECREATION AND SPORT

- Jessica Pengelly
- Douglas Martin Dyers
- Mogamat Rushdi Magiet
- Paul Saville
- Clive van Ryneveld
- Ilse Hayes
- Hilton Keith Langenhoven
- Riaan Nel
- Fanie van der Merwe
- Ernst van Dyk